



die Reihe.

Beiträge zu auditiver Kunst und Kultur

4 NOVEMBER 2016 SALOMÉ VOEGELIN, BRANDON LABELLE, and ALEX ARTEAGA
dialog

17 NOVEMBER 2016 MARTIN LORENZ and SILVA REICHWEIN
sound performance

13 JANUARY 2017 MICHAEL HARENBERG, FRANK FIEDLER, and ERNESTO MOLINARI
concert

4
NOV
2016

Salomé Voegelin, Brandon LaBelle, and Alex Arteaga:
AURALITY AND ENVIRONMENT
dialog

7 pm | FREE ADMISSION
Hybrid Lab
Villa Bell
Marchstr. 8, 10587 Berlin



hybrid plattform

a **FASE** and **die Reihe** event.

Salome Voegelin, Brandon LaBelle, and Alex Arteaga address the manifest and potential correspondences between varieties of hearing, listening, sound organization and sonic interventions and the emergence of milieus.

17
NOV
2016

Martin Lorenz and Silva Reichwein:
SINE GREY
sound performance

6 pm | FREE ADMISSION
Kunstverein am Rosa-Luxemburg-Platz
Linienstraße 40, 10119 Berlin

In cooperation with
Kunstverein am Rosa-Luxemburg-Platz

SINE GREY is an audiovisual installation arrangement presenting, within its analogous aspects, a dialogue based on its medial diversity.



13
JAN
2017

Michael Harenberg, Frank Fiedler, and Ernesto Molinari
concert

8 pm | FREE ADMISSION
Musikinstrumenten-Museum
Tiergartenstraße 1, 10785 Berlin
ENTRANCE: Ben-Gurion-Straße

As part of the **Berlin Interdisciplinary Workshop on Timbre**, 12-13 January 2017.

Michael Harenberg is DAAD Edgard Varèse guest professor at the Audio Communication Group at the Technical University Berlin.

DAAD

die Reihe. Contributions to auditory art and culture is a series of events by the Audio Communication Group, TU Berlin and the Sound Studies and Sonic Arts (MA) program at the Berlin Career College, UdK Berlin.

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www.ak.tu-berlin.de/reihe
www.udk-berlin.de/sound