

artXtory

for WaveField Synthesis System

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Dedicated to Fulya and Erdoğan Özer...

I've been working in the TU Berlin Acoustic Communication Department since October 2011 as a guest researcher. During my residence in Berlin, I've not only been impressed by the highly intellectual, state-in-the-art technology and superb artistic quality in "serious" art scene. Probably one of the most important acquisition for me to learn more about street art in any form; from stencil to guerrilla installations. Those artists are like heroes to me in many ways, first of all they have no expectations while they work, means what they create may go to anywhere, quite independent from their own context. Secondly, they have a strong political stance, mostly reflecting the outsider's perspective. Probably the most impressive is to see an artist/artwork apart from egos, as it is, far from manipulation and the mainstream. To my perspective, street artists are creating a better world for us, within a highly devoted way. This composition aims to create those multiple layers and chaos, both contextual and conceptual way. Also it marks audience as one of the physical layers, with the help of WFS technique, you'll be reflecting sounds to the others, in a metaphorical way; we'll be listening to you at the same time. The title of the piece is inviting the audience to think in multiple ways. Streets are for everybody, not just for machines!

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