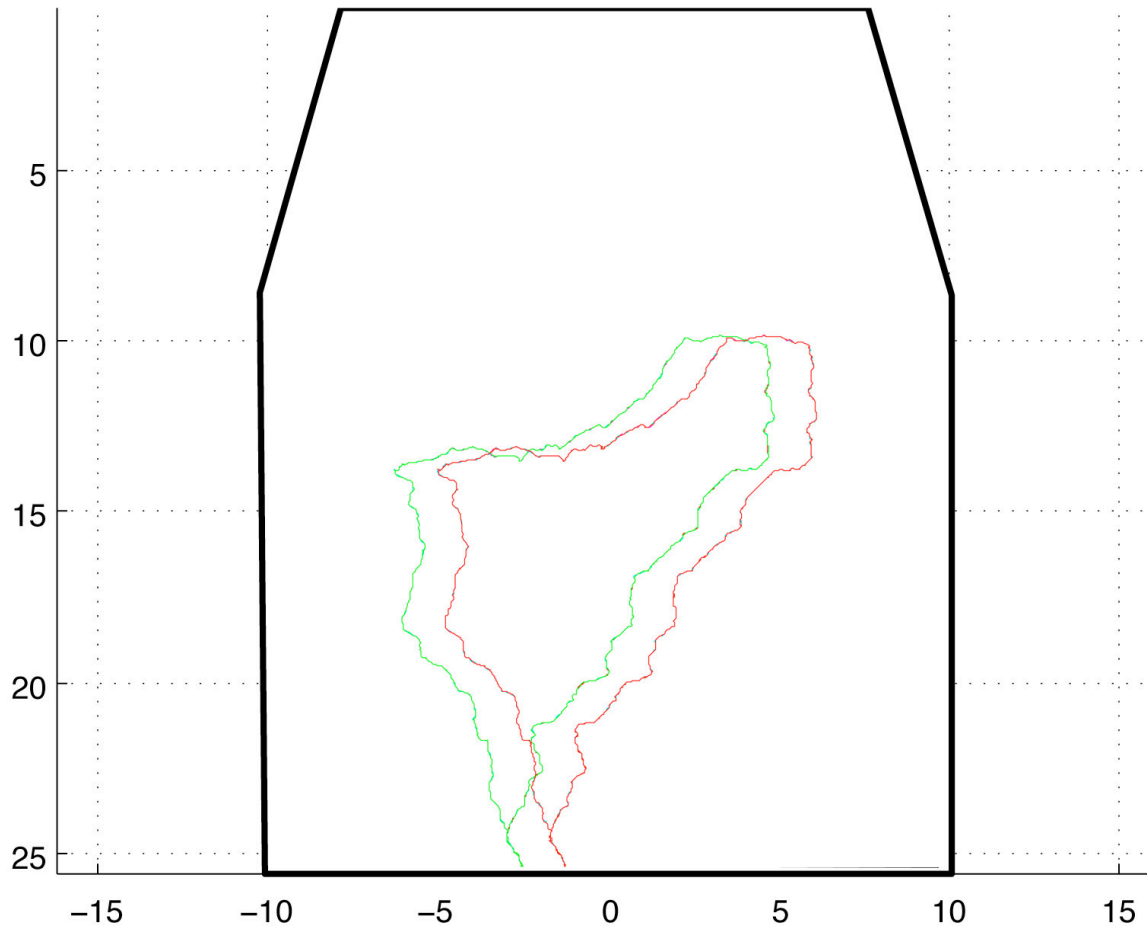
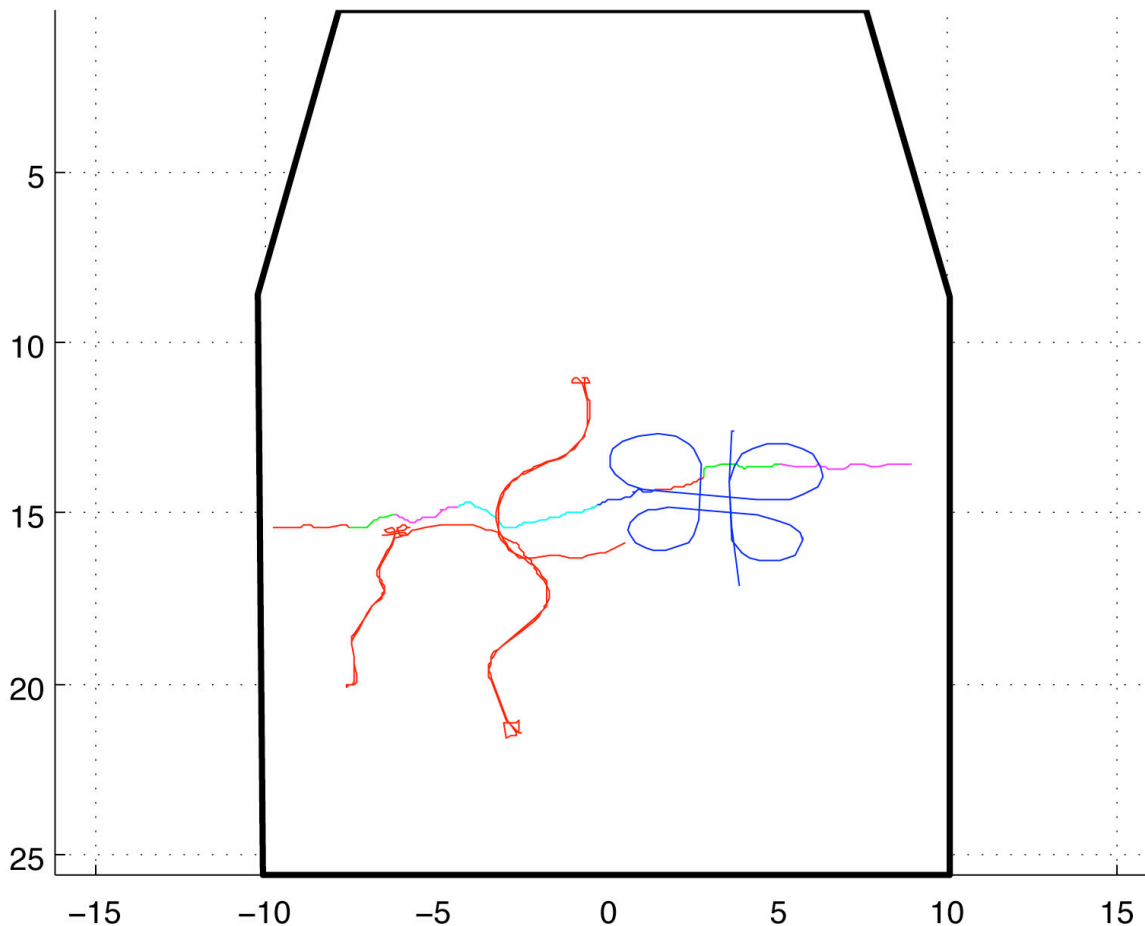


Freeway, Acceleration



8 channel sound (4 takes x 2 = Left, Right), 8 mobile point sources, 8 channel video for 1 or more video projectors. Duration 24 minutes.

“Freeway, Acceleration” is a sonic spatial play with the velocity of the recording vehicle and the speed of the video frame frequency. The itinerary from Ghent, Berlin, Prague, Vienna and back to Ghent, is drawn in space with 8 jagged double sound lines by 2704 speakers powered with a computer cluster of 832 soundchannels.

A 40, Displacement

33 channel sound (11 takes x 3 = Left, Right, Up), 11 mobile point sources and 22 static point sources, 33 channel video for 1 or more video projectors. Duration: 12 minutes.

“A 40, Displacement” is a sonic spatial performance with the displacement of the 33 soundtrack from the experimental audiography “A40 RUHR” filmed in August 2009 on the expressway A 40 that crosses the region of the Ruhr in Germany.

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